



MAE & PADDY BUTLER FEIS 2019

SATURDAY, MAY 11TH

46th ANNUAL

Competitions Start at 8:00 am Sharp

NEW VENUE: ULTRA SPORTS CENTRE

UNIT 150, 1510 BIRCHMOUNT ROAD, SCARBOROUGH M1P 2G6

PLEASE HELP US PROTECT THE ARTIFICIAL TURF AND BRING TENNIS BALLS OR YOGA MATS TO PUT YOUR CHAIRS AND ROLLER SUITCASES ON. THERE WILL BE NO HIGH HEEL SHOES OR FOOD ALLOWED ON THE TURF.

**BEGINNER TO PRIZEWINNER
TIR NA NOG AND SPECIAL CHILD
PRELIMINARY & CHAMPIONSHIP COMPETITIONS
SASHES FOR TOP 5 IN PRELIM AND OPEN CHAMP
FIRST PLACE SASHES FOR TROPHY SPECIALS & TREBLE REELS
ALOHA TORONTO CHARITY TREBLE REELS**

(COSTUMES WITH A HAWAIIAN THEME THAT ARE IN COMPLIANCE WITH RULES ARE ALLOWED)

**SINGLE AGE GROUPS THIS YEAR FOR
PRIZEWINNER AND PRELIMINARY CHAMPIONSHIPS**

**ART AND MUSIC ENTRIES JURIED
ARTS THEME – CELTIC CULTURE AROUND THE WORLD
PLEASE SEE RULES FOR FURTHER INFORMATION**

**HOTELS IN AREA (NO FEIS RATE)
DELTA TORONTO EAST
BESTWESTERN
HOLIDAY INN**

Member, North American Feis Commission – President Jim Graven
Eastern Canadian Region IDTANA
An Coimisiún le Rincí Gaelacha, Dublin, Ireland
Irish Dance Teachers Association of North America
Irish Dance Teachers Association of Canada

PRESENTED BY
EAST TORONTO IRISH ARTS ASSOCIATION

The Feis Committee, East Toronto Irish Arts Association, Ultra Sports Centre, or any other organization affiliated with the same will not be held responsible for personal injury, property loss or damage. Submitting an entry implies agreement to this policy. Destruction of FEIS property or Rental property will be punishable by law.

FREE PARKING

**TURN IN AT BURCANA ROAD LIGHTS , VENUE WILL BE ON LEFT SIDE. THERE WILL
BE PARKING MARSHALLS , YOU CAN DROP OFF YOUR DANCER AT BUILDING
DOORS , THEN FOLLOW DIRECTIONS TO PARK
CLOSE TO MANY ATTRACTIONS, SHOPPING CENTRE, AND AMENITIES
INCLUDING THE TORONTO ZOO**

Adjudicators

SHEILA BREMER - USA
LUANN O’ROURKE - USA
LAURA HOPPER – CANADA
JACKIE O’LEARY - CANADA
GEMMA HESSION- IRELAND
DARA O’SHEA DELAP - SCOTLAND
TBA
TBA
TBA

Musicians

ENA O’BRIEN
SEAN O’BRIEN
TBA
TBA
TBA

NAFC Championships for 2019

Gerry Campbell Perpetual Senior Belt
Robert Gabor Junior Trophy George Sweetnam Minor Trophy
Held January 19, 2019 at the Crowne Plaza Resort, Sacramento, CA.

www.maeandpaddybutlerfeis.com
registrar.maepaddybutlerfeis@gmail.com

[Twitter @mpbfeis](https://twitter.com/mpbfeis)

[Facebook](#)

REGISTRATION

ONLINE ENTRIES THROUGH WEBSITE ONLY

NO EMAIL ENTRIES ACCEPTED

NO CHEQUES ACCEPTED

PAYPAL OR E-TRANSFER ONLY ACCEPTED

E-TRANSFER TO payments.mpbf@gmail.com (Use answer - MPBF2019)

ABSOLUTELY NO REFUNDS

Entry fee:

Tir na nOg/Special Child*	\$ 10.00
Solo Dancing.....	\$ 10.00
Figure Dancing,,.....	\$ 10.00
Preliminary Championship.....	\$ 40.00
Preliminary Set.....	\$ 10.00
Open Championship.....	\$ 50.00
Maximum per family**	\$ 125.00
** applies only to fees listed above	
Charity Treble Reel	\$ 10.00
Trophy Special.....	\$ 10.00
Arts & Culture*	\$ 5.00

FAMILY FEE \$25.00

Family Fee includes venue, administration and admission fees

Results Included - Available Day of Feis only

NO RESULTS WILL BE SENT OUT AFTER FEIS

* Tir na nOg/Special Child and Arts & Culture entries that **do not** include any other competitive entry are exempt from Family Fee

Late Fee***

\$ 20.00

Change Fee***

\$ 20.00

***APPLIES TO ENTRIES AND CHANGES RECEIVED BETWEEN APRIL 20TH-26TH

NO ENTRIES ACCEPTED AFTER APRIL 26TH

DAY OF FEIS ENTRIES BY 10AM

\$125.00 PER COMPETITOR CASH ONLY

ARTS, TREBLE REEL AND TROPHY SPECIALS EXTRA \$10 FOR EACH DANCE

ENTRY DEADLINE -APRIL 19th

LATE & CHANGE FEE APPLICABLE APRIL20-26TH

NO ENTRIES OR CHANGES ACCEPTED AFTER APRIL 26TH

NO CHANGES ALLOWED ON DAY OF FEIS PLEASE CHECK WITH TEACHER IF NOT

SURE OF WHAT COMPETITIONS TO REGISTER FOR

ARTS COMPETITIONS THEME: CELTIC CULTURE AROUND THE WORLD

The theme this year for the **Visual Arts, Photography and Literature**, provides an opportunity to show where Celtic culture is celebrated around the world whether in sports, arts, dance or politics. For example, did you know that the game of Hockey is derived from the game of Hurling? What else could you discover!

BE BOLD, BE DARING, BE FABULOUS!

VISUAL ARTS

Submit any two-dimensional artwork (painting, drawing, print making, collage) no larger than 24"x24" and 2" deep.

PHOTOGRAPHY

Submit photographic images no larger than 8X10

LITERATURE

All written works must be submitted before May 6

- Submission requirements are as follows:
- SHORT STORY: U12- under 500 words,
U15 - 500- 1000 words, O15 1000- 1500 words.
- POETRY - one page

MUSIC

INSTRUMENTAL

- Less than 2yrs. beginners: U12, U15, O15 one piece: Reel, Jig, Slow Air March
- 2yrs. or more advanced: U12, U15, O15 one piece: Reel, Jig, Slow Air March

SINGING

- Less than 2yrs. beginners: U12, U15, O15 one piece: Reel, Jig, Slow Air, March
 - 2yrs. or more advanced: U12, U15, O15 one piece: Reel, Jig, Slow Air, March
 - Submit 3 songs, sing one of choice and one selected by the adjudicator
- SEE WEBSITE FOR SUGGESTIONS ON MUSIC**

ALL ARTS COMPETITIONS

- All pieces must be clearly labelled on the back with name, address, phone number, age of artist and title of piece. All pieces must be accompanied by the registration form and submission payment of \$5.00 if not paid for by online registration
- Pieces SUBMITTED on the Day of the Feis **NO LATER THAN 10am** at the Registration Desk at the Feis
- Awards will be given in the afternoon. Works can be picked up by 3:30 pm. Remaining works can be picked up by special arrangement
- Unclaimed works become the property of ETIIA and *may be used at a later date for fundraising purposes.*

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \$20.00 (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship.A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
- Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Eastern Canadian Region (ECR) Rules:

1. Boys and girls must be combined in all levels.
2. Advanced Beginner, Novice and Prizewinner competitions with 15 or more entries shall be split to single age groups (effective Jan 1 2017). Should one side of the split have four or fewer entries, the feis organizers may choose to split or not. Double aged competitions with four or fewer entries will not be merged.
3. Preliminary and Open Championship competitions with 25 or more competitors must be split by year of birth (or exactly in half in the case of senior level age groups) (effective Jan 1 2017).
4. Competitions not reaching the thresholds noted above may not be split.
5. Entries received after splits/mergers have been approved by the Feis Liaison and communicated to the Feis Chair shall not mandate further adjustments (effective Jan 1 2017).
6. Preliminary Championship: In addition to the NAFC definition, a Preliminary Championship dancer in the ECR is "one who has achieved 1st place in one light dance (reel or slip jig), AND 1st place in one heavy dance (treble jig or hornpipe) in the Prizewinner grade."
7. Dancers in Under 8 and Under 9 competitions must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list. Such will be danced three at a time (except for Open Championship, which will be danced one at a time) where stage size permits; otherwise, they will be danced two at a time.
8. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.
9. There is to be an 8-bar break between lines of dancers in Beginner competitions.
10. All speeds MUST be listed on the feis syllabus as shown in the regional syllabus.
11. Feiseanna may apply on an annual basis for additional age groups for grade level competitions and/or single age groups for Preliminary and Open Championship events

MAE & PADDY BUTLER FEIS 2018 COMPETITIONS
ALL ENTRIES ON LINE AT WWW.MAEANDPADDYBUTLERFEIS.COM
(SEE CHART FOR AGE GROUPS BELOW)
PLEASE REFER TO SYLLABUS FOR RULES AND COMPETITION INFORMATION

Tir na nOg	
2013 OR LATER	T6R

SPECIAL CHILD	
ANY AGE	SC18

No make-up or wigs are permitted. No Costume or dancing shoes are required
\$10.00 FEE (NO FAMILY FEE IF NO OTHER DANCERS IN FAMILY ARE BEING REGISTERED)

ENTRIES ALSO ACCEPTED AT FEIS BEFORE 10AM

Tir na nOg - Non-Competitive, Reel to be danced, Restricted to age under 6 dancer who have never competed at any Grade level

Special Child - Non-Competitive Dance, Any dance allowed, Mobility Devices Permitted

FIGURE DANCING			
COMPETITIONS WITH 25 OR MORE ENTRIES WILL BE SPLIT INTO SINGLE AGE GROUPS			
AGE	2 HAND REEL	3 HAND REEL	4* HAND REEL OR JIG
UNDER 10	F10-2	F10-3	F10-4
UNDER 12	F12-2	F12-3	F12-4
UNDER 15	F15-2	F15-3	F15-4
15 & OVER	F99-2	F99-3	F99-4
ENTRIES MUST BE SUBMITTED BY DANCERS *4 HAND DANCE MUST BE FROM An Rince Ceili			

BEGINNERS COMPETITIONS

Girls & Boys Combined - AGE GROUPS NOT COMBINED Dancers
must wear skirt and Blouse or School Costume only

AGE	REEL	LIGHT JIG	SLIP JIG	SINGLE JIG
UNDER 5	B5R	B5L	B5S	B5X
UNDER 6	B6R	B6L	B6S	B6X
UNDER 7	B7R	B7L	B7S	B7X
UNDER 8	B8R	B8L	B8S	B8X
UNDER 9	B9R	B9L	B9S	B9X
UNDER 10	B10R	B10L	B10S	B10X
UNDER 11	B11R	B11L	B11S	B11X
UNDER 12	B12R	B12L	B12S	B12X
12 & OVER	B99R	B99L	B99S	B99X

SPEEDS: REEL (122), LIGHT JIG (115), SLIP JIG (122) SINGLE JIG (124)

ADVANCED BEGINNER COMPETITIONS

Girls & Boys Combined

Dancers must wear a skirt and blouse or school costume only

ECR Rule#2 – Competitions with 15 or more entries will be split to single age groups

	REEL	LIGHT JIG	SLIP JIG	SINGLE JIG	TREBLE JIG	HORN PIPE	ST PATRICKS DAY
UNDER 7	A7R	A7L	A7S	A7X	A7T	A7H	A7P
UNDER 9	A9R	A9L	A9S	A9X	A9T	A9H	A9P
UNDER 11	A11R	A11L	A11S	A11X	A11T	A11H	A11P
UNDER 13	A13R	A13L	A13S	A13X	A13T	A13H	A13P
13 & OVER	A99R	A99L	A99S	A99X	A99T	A99H	A99P

**SPEEDS: REEL(122), LIGHT JIG (115),SINGLE JIG (124), SLIP JIG (122), TREBLE JIG (92),
HORNPIPE (138), ST PATRICK'S DAY (94)**

NOVICE COMPETITIONS

Girls & Boys Combined

ECR Rule#2 – Competitions with 15 or more entries will be split to single age groups

	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRADITIONAL SET
UNDER 7	N7R	N7L	N7S	N7T	N7H	N7D
UNDER 9	N9R	N9L	N9S	N9T	N9H	N9D
UNDER 11	N11R	N11L	N11S	N11T	N11H	N11D
UNDER 13	N13R	N13L	N13S	N13T	N13H	N13D
13 & OVER	N99R	N99L	N99S	N99T	N99H	N99D

SPEEDS: REEL (113), LIGHT JIG (115), SLIP JIG (113), TREBLE JIG (92 OR 73), HORNPIPE (138 OR 113), ST PATRICK'S DAY (94), JOB OF JOURNEYWORK (138), JOCKEY TO THE FAIR (90), THREE SEA CAPTAINS (96) BLACKBIRD (144), KING OF THE FAIRIES (130), GARDEN OF DAISIES (138)

PRIZEWINNER COMPETITIONS

THE ECR HAS ALLOWED US TO OFFER SINGLE AGE GROUPS FOR THIS YEAR ONLY ANY COMPETITION WITH 4 OR FEWER COMPETITORS WILL BE COMBINED WITH THE NEXT AGE GROUP

GIRLS & BOYS COMBINED

	REEL	SLIP JIG	TREBLE JIG	HORN PIPE	TRADITIONAL SET	CONTEMPORARY SET*
UNDER 9	P9R	P9S	P9T	P9H	P9D	N/A
UNDER 10	P10R	P10S	P10T	P10H	P10D	P10C
UNDER 11	P11R	P11S	P11T	P11H	P11D	P11C
UNDER 12	P12R	P12S	P12T	P12H	P12D	P12C
UNDER 13	P13R	P13S	P13T	P13H	P13D	P13C
UNDER 14	P14R	P14S	P14T	P14H	P14D	P14C
UNDER 15	P15R	P15S	P15T	P15H	P15D	P15C
15 & OVER	P99R	P99S	P99T	P99H	P99D	P99C

*At time of entry in order to dance Contemporary Set, dancers must be qualified and entered in at least three of the following Prizewinner grade competitions: reel, slip jig, treble jig, hornpipe

SPEEDS: REEL (113); SLIP JIG (113); TREBLE JIG (92 OR 73); HORNPIPE (138 OR 113); ST. PATRICK'S DAY (94); JOB OF JOURNEYWORK (138); JOCKEY TO THE FAIR (90); THREE SEA CAPTAINS (96); BLACKBIRD (144); KING OF THE FAIRIES (130); GARDEN OF DAISIES (138)

**LEGENDS OF IRISH DANCE - SPECIAL TROPHY DANCE
PERPETUAL TROPHY AND SASH AWARDED TO FIRST PLACE**

OPEN TO COMPETITORS WHO ARE REGISTERED AT THIS FEIS IN
ADVANCED BEGINNER REEL OR NOVICE TREBLE JIG OR PRIZEWINNER HORNPIPE
THE COMPETITION WILL BE SPLIT INTO TWO LEVELS BASED ON NUMBER
REGISTERED BY AGES
PERPETUAL TROPHY AND SASH AWARDED TO FIRST PLACE

ADVANCED BEGINNER	REEL	STR	
NOVICE	TREBLE JIG	STJ	
PRIZEWINNER	HORNPIPE	STH	

**CHARITY TREBLE REEL
PERPETUAL TROPHY AND SASH AWARDED TO FIRST PLACE**

	UNDER 12	UNDER 15	15 & OVER
NOVICE/PRIZEWINNER	TR12	TR15	TR99

PRELIMINARY CHAMPIONSHIP

HARDSHOE/SOFTSHOEBOYS AND GIRLS COMBINED - 2 ROUNDS

UNDER 8	PC8
UNDER 10	PC10
UNDER 12	PC12
UNDER 13	PC13
UNDER 14	PC14
UNDER 15	PC15
UNDER 16	PC16
UNDER 17	PC17
UNDER 18	PC18
18 & OVER	PC99

THE ECR HAS ALLOWED SINGLE AGE GROUPS FOR U13 TO U18 FOR
THIS YEAR ONLY AS PER ECR RULE #11. PLEASE NOTE THAT ANY
SINGLE AGE GROUP WITH 4 OR FEWER COMPETITORS WILL BE
COMBINED

PRELIMINARY SETS	
UNDER 9*	PC9S
UNDER 11	PC11S
UNDER 13	PC13S
UNDER 15	PC15S
UNDER 17	PC17S
17 & OVER	PC99S
*Under 9 Traditional Set only As Per ECR Rule #7	

OPEN CHAMPIONSHIP	
Girls & Boys Combined	
3 Rounds - hard shoe/ Soft shoe and Set	
UNDER 9*	C9
UNDER 11	C11
UNDER 13	C13
UNDER 15	C15
UNDER 17	C17
UNDER 19	C19
19 & OVER	C99

CHARITY TREBLE REEL FOR PRELIMINARY/OPEN CHAMPIONSHIP PERPETUAL TROPHY & SASH AWARDED	
UNDER 12	TRC12
UNDER 15	TRC15
15 & OVER	TRC99

NO ENTRY FEE FOR BREAD COMPETITIONS - ENTRIES BECOME PROPERTY OF FEIS

BREAD	ANY AGE
SODA BREAD	BR99-SB
BROWN BREAD	BR99-BB
SCONES	BR99-SC

ARTS & CULTURE				
<u>MUSIC</u>				
BEGINNER	UNDER 12	UNDER 15	15 & OVER	
ANY INSTRUMENT	MUS12B	MUS15B	MUS99B	
INTERMEDIATE				
ANY INSTRUMENT	MUS12A	MUS15A	MUS99A	
<u>SINGING</u>	VOC12	VOC15	VOC99	
<u>ART</u>	UNDER 12	UNDER 15	UNDER 18	18 & OVER
2 DIMENSIONAL	ART12	ART15	ART18	ART99
PHOTOGRAPHY	PHO12	PHO15	PHO18	PHO99
<u>LANGUAGE</u>				
SHORT STORY	LAN12S	LAN15S	LAN18S	LAN99S
POETRY	LAN12P	LAN15P	LAN18P	LAN99P

TO CALCULATE AGE GROUP PLEASE USE THE FOLLOWING CHART	
YEAR BORN	UNDER
AFTER 2012	6
2012	7
2011	8
2010	9
2009	10
2008	11
2007	12
2006	13
2005	14
2004	15
2003	16
2002	17
2001	18
2000	19
1999 AND EARLIER	19 & OVER